BRITISH
COLUMBIA
ARTS COUNCIL

Annual Report
2001 / 2002

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Overview of the BC Arts Council

The British Columbia Arts Council is an independent agency established by the *Arts Council Act* to support the arts and cultural community and its contributions to the growth and well being of the province.

The vision for the British Columbia Arts Council is:

All British Columbians fully participating in a healthy arts and cultural community that is recognized for its excellence.

In keeping with this higher-level strategic direction, this is our mission:

The British Columbia Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, advocacy and public education.

We have a set of fundamental beliefs that underlie all that we do. Our involvement with arts and culture is governed by:

> The belief that a vibrant arts and cultural community is essential to a healthy society;
> The belief in artistic excellence;
> The belief in inclusiveness; and
> The belief in diversity of artistic practice in all art forms.

As a Council, we are governed by:

> Our desire to embrace the future while seeking to preserve our past;
> Our belief in transparency and accountability; and
> Our adherence to the principles of equality, merit and independence.

Through the British Columbia Arts Council, the Province exercises its responsibility to support programs that assist artistic and cultural activity. These programs support community and professional arts and cultural organizations and individual artists, as well as encourage greater access to cultural and artistic experiences throughout the province.

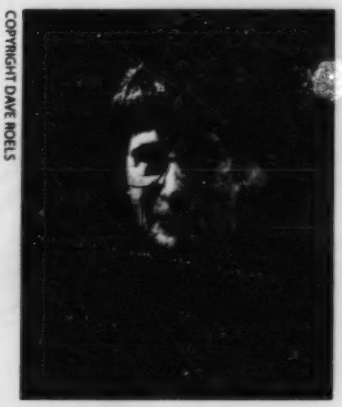
In performing its duties, the British Columbia Arts Council must:

> Consult with artists, arts and cultural organizations, governments and other interested communities;
> Allocate money appropriated annually for the Council by the Legislature; and
> Support arts and culture through the following:
  · Public education, research and advocacy;
  · Awarding grants; and

- Produce and distribute information on the Council and arts and culture in British Columbia.

The Council consists of up to fifteen (15) members who are broadly representative of the regions, cultural diversity and artistic communities of British Columbia. The Lieutenant Governor in Council designates the chair and vice-chair of the Council as well as appointing members.

REPORT OF THE CHAIR



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On March 31, 2002, the BC Arts Council completed six years as an independent agency mandated by provincial statute to provide encouragement and support to the arts and cultural community. The importance that the provincial government places on the value of arts and culture as a means for improving our economic and social well-being was affirmed this year.

Although it is an independent agency, the BC Arts Council relies on the government for its annual appropriation. Therefore, the Council was encouraged when the Province announced its commitment "to increase funding to the British Columbia Arts Council to promote and support BC arts, music, artists and culture," and is working closely with the government to help it realize this commitment.

Over the past year the provincial government also undertook a core services review to identify activities that were central to its mandate. The BC Arts Council was included as part of this process and was pleased when government reaffirmed that support for the Council is a continuing "core activity" of the Ministry of Community, Aboriginal and Women's Services. I would like to thank the Minister, the Honourable George Abbott, for his continuing support of the BC Arts Council.

This past year has been further defined by dramatic changes in the political, economic and social fabric of our lives, not just within the province of British Columbia but also globally as individuals and governments struggle to adjust to a post 9/11 world. In this

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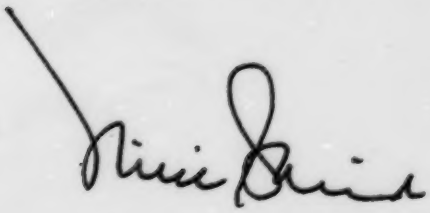
challenging year, artists and arts organizations have produced individual and collective works that speak to the heart and mind. No matter whether the artists that the BC Arts Council supports are working in rural, urban or suburban communities, they are all dedicated to the creation of works that help us to reflect upon the demographic, social and economic challenges that are part of the everyday fabric of our lives. British Columbians can be proud of the vibrant arts and culture community that flourishes all over the province and contributes to the richness and diversity of our lives.

I would like to thank my colleagues on the Council and the juries, advisory committees and staff whose dedication enables us to deliver our programs and to fulfil our mandate.

Finally, I want express my appreciation to the artists and the arts and cultural organizations throughout British Columbia. British Columbia is a stronger, more productive and more creative community because of your dedication. On behalf of the BC Arts Council, thank you.



Nini Baird
Chair, BC Arts Council

The Year in Review

As an independent, provincially funded agency, the British Columbia Arts Council has the responsibility to serve the people of British Columbia by supporting the province's arts and cultural community.

As with the rest of society, the arts and cultural community is subject to forces of change. The global economy has continued to transform from one based primarily on the manufacturing and exchange of goods to one dominated by the provision of less tangible services, particularly the exchange of information. This has resulted in opportunities for artists to play central roles, building from their strengths and capabilities as communicators and creators.

Technological change, particularly digitalization, has also had an impact on the cultural sector, including the means of production, the products and their distribution channels. Developing technological opportunities, however, remains a continuing challenge for arts and cultural organizations. In order to respond to this need, the Arts Council developed the BC Digital Collections program to assist public galleries and museums make their collections more publicly accessible.

As British Columbia becomes an increasingly urban province, greater economic difficulties are being experienced by resource-based rural communities. This presents a significant challenge to the Council as it attempts to balance the growing needs demonstrated by urban-based organizations and the desire to insure that cultural opportunities are available throughout the province.

The demographic composition of British Columbia is changing dramatically. This has enriched the province and provided us with the opportunities to experience the art and traditions of many different cultures. It has also presented the Council with the challenge of incorporating within its programs the flexibility to respond to different forms of artistic expression.

Cultural vitality is largely a function of the ability to invest in creative projects and activities. Although limited by resources, the cultural community remains committed to the creation of new works. Whether represented through the hundreds of new books published each year, by the original productions presented at the province's "Fringe Festivals," or by a single work conceived and created by an individual artist, new creative work remains at the heart of our culture and at the centre of the Council's mandate.

Over the past year, Council has continued to note the contributions of client activities in their communities. There are many examples from which to choose, including the Vancouver Opera's community outreach program run in conjunction with the Opera, "Of Mice and Men"; Green Thumb's production of Joan MacLeod's

"Shape of a Girl," which examines teen bullying; the publication by Douglas and McIntyre of Terry Reksten's, "The Illustrated History of British Columbia," and the Victoria Symphony's annual "Symphony Splash." Throughout the province, there are thousands of other examples of cultural programming that contributes to the richness and diversity of BC communities.

A number of opportunities and challenges face both the sector and the Council. There is considerable potential for growth in cultural tourism, which, if developed, will benefit the cultural community and the overall economy of the province. Forging partnerships between culture and tourism will bring benefits to both.

As a result of technological change and the influence of different cultural traditions, the means of artistic production is changing rapidly. The acquisition and upgrading of professional skills is seen as a priority for artists, but educational, professional development and mentoring opportunities are limited. Addressing this issue will be important if British Columbia is to capitalize on the opportunities presented by these changes.

The BC Arts Council has a broad mandate and offers a variety of programs. Although Council maintains an ongoing process of program evaluation, it has not undertaken a comprehensive program priority review to assess its overall priorities since its establishment in 1996. Over the past year, the Council decided to begin this process. It is expected that the review will take two years and will provide Council with the information it needs to set budget and program priorities in the coming years.

Although the Council is an independent agency, it is directly affected by trends and priorities within the provincial government.

The provincial government's renewed commitment toward ensuring accountability and demonstrating results has informed the Arts Council's efforts over the past year. The Council continues to ensure that its programs are administered in a manner that forges linkages with other organizations and demonstrates value to the artistic and cultural sector.

It is within this context that the British Columbia Arts Council has:

> achieved its performance targets and provided for the distribution of almost $11 million in awards across the province in response to more than 1500 applications;

> carried out program reviews and related assessments for regional initiatives, assistance for dance organizations, professional theatre projects and annual assistance for dance, among others;

> created a program in support of the digitalization of public collections and digital recording of First Nation languages;

> assisted thirteen organizations and artists to participate in international cultural events and international markets;

> assisted over 100 arts students pursue post secondary studies at institutions throughout the world;

> organized a province-wide Arts and Culture Week designed to increase the awareness of the contribution made by cultural activity;

> provided program information and advice to clients and to the public through individual consultations, attendance at conferences and workshops and by means of the BC Arts Council web site;

> maintained working relationships and program partnerships with similar agencies at the federal, provincial and municipal levels;

> conducted more than 100 days of advisory consultation.

The primary responsibility of the Council is to assist the arts and cultural community to produce creative and relevant programming that serves the people of British Columbia. The Council's programming assists in meeting this objective, but the credit goes to the arts and cultural community that continues to maintain its creativity, its dedication to excellence and its commitment to serving the people of our province.

Report on Performance

There are six goals that describe the results to be achieved by the BC Arts Council, and for which supporting objectives, targets, strategies and performance measures have been established. Given their specific nature, targets could not be established for all goals and objectives, and in some cases, more qualitative measures of performance were appropriate.

GOAL

Artistic excellence, expression and innovation recognized and encouraged.

OBJECTIVES

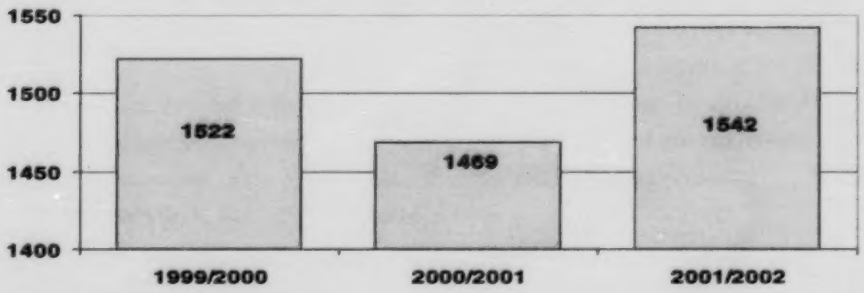
> An adjudication process that identifies and supports artistic excellence.
> Opportunities and resources for artists and creators to train, experiment and create, and reach an audience.

STRATEGIES

> Maximize the diversity and professionalism of input into decision-making.
> Maintain excellence as a primary standard for the adjudication process.
> Provide financial support to enable artists to train, experiment and create.

PERFORMANCE MEASURE

The number of applicants for support.



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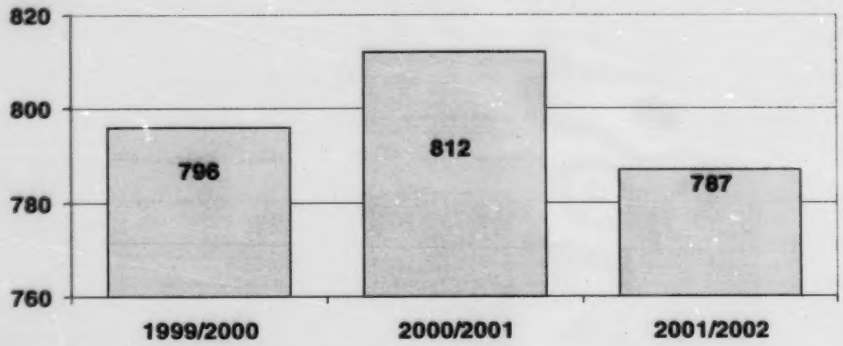

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Recipients are individuals or organizations that have received an award through a professional, discipline-based advisory and adjudication process that is focused on effectively determining the merit of the organization or project.

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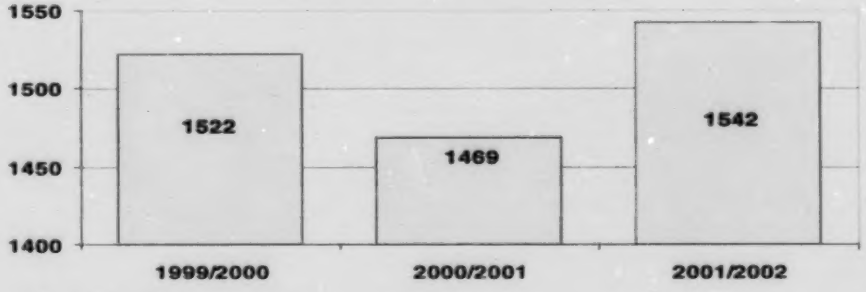

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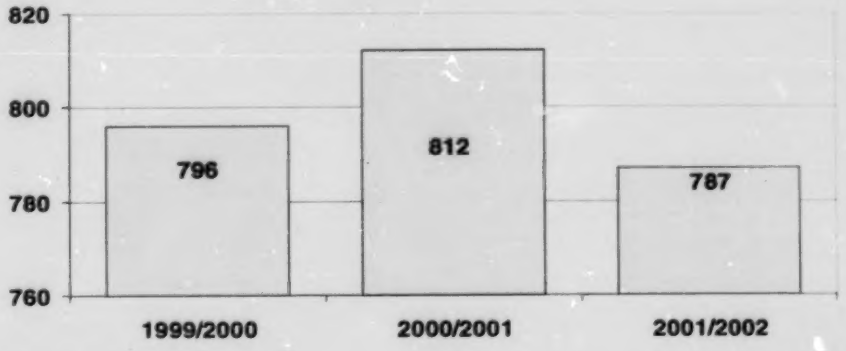

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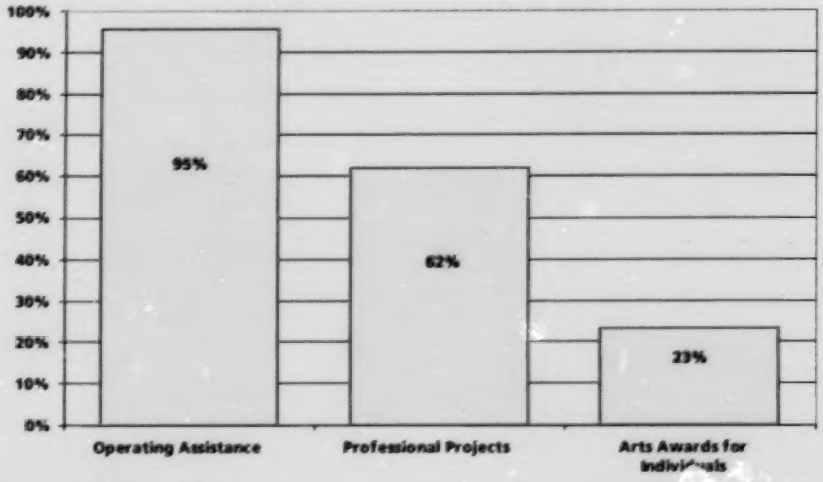

KEY CONSIDERATIONS:

The data in support of this measure was drawn from a subset of Council programs.

Applicants under operating and project assistance are generally clients who have established a continuing relationship with the Council and whose annual program of public activity is partially supported by Council funding.

Arts Awards for Individuals provide funding to artists to assist with professional development activities or to undertake creative projects. Applications are assessed on the specific merit of the proposed project.

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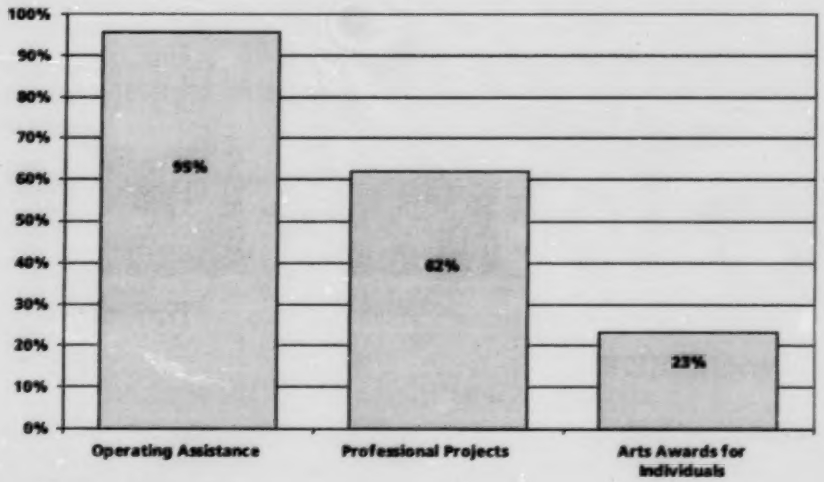

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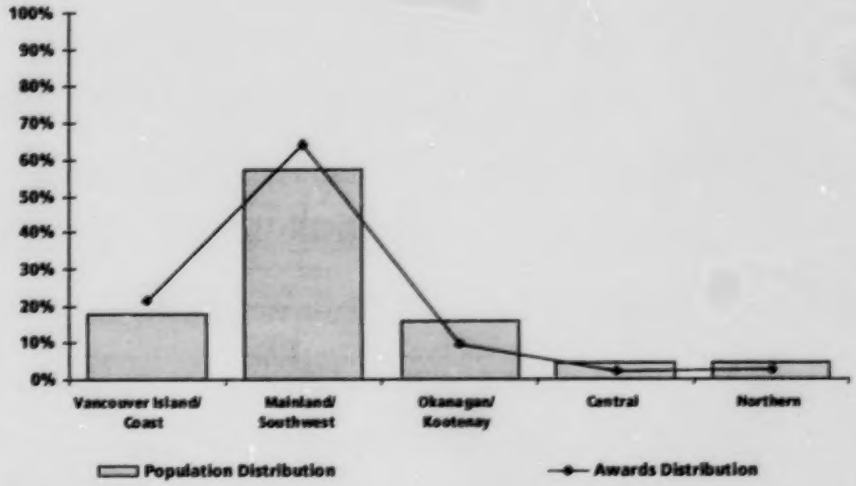
PERFORMANCE MEASURE

The funds distributed by type of activity and by region.



Activity Areas	Total Value of Awards
Professional Arts Development	$ 8,738,365
Community Arts Development	$ 821,490
Touring Program	$ 485,941
Arts Awards - Individuals	$ 914,424
TOTAL	$10,960,220

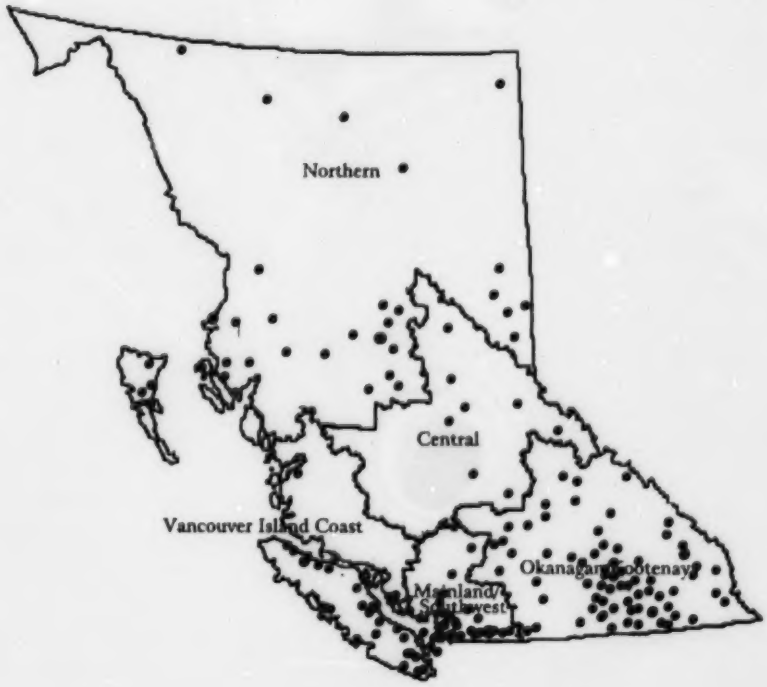
KEY CONSIDERATIONS:

Although the BC Arts Council seeks to ensure program accessibility throughout the province, there is the recognition that certain arts and cultural activities and organizations require the population base of larger communities to survive economically.

PERFORMANCE MEASURE

The number of communities benefiting from BC Arts Council activity in 2001/2002.

A total of 197 communities benefited from BC Arts Council supported activity in 2001/2002.



100 Mile House	Abbotsford	Agassiz	Aldergrove
Alert Bay	Anmore	Armstrong	Arrow Lakes
Ashcroft	Atlin	Augsburg	Barriere
Bella Coola	Black Creek	Blue River	Bowen Island
Brackendale	Bradner	Brentwood Bay	Britannia Beach
Burnaby	Burton	Cache Creek	Campbell River
Canal Flats	Castlegar	Clinton	Chase
Chemainus	Chetwynd	Chilliwack	Clearbrook
Clearwater	Clinton	Cobble Hill	Coldstream
Comox	Coquitlam	Courtenay	Cranbrook
Crawford Bay	Creston	Cumberland	Dawson Creek
Dease Lake	Delta	Denman Island	cont'd...

Duncan	Dunster	Edgewater	Elkford
Enderby	Errington	Fernie	Fort Erie
Fort Langley	Fort St. James	Fort St. John	Fruitvale
Galiano Island	Garibaldi Highland	Gibsons	Golden
Grand Forks	Greenville	Harrison Hot Spr.	Hartley Bay
Hazelton	Heriot Bay	Hixon	Hornby Island
Houston	Invermere	Jaffray	Kaleden
Kamloops	Kaslo	Kelowna	Keremeos
Kimberley	Kincolith	Kitimat	Kitkatla
Kitwanga	Ladner	Langley	Lantzville
Lasqueti Island	Laxo	Lillooet	Logan Lake
Lower Nicola	Lower Post	Lumby	Lytton
Mackenzie	Madeira Park	Maple Ridge	Marysville
Masset	Matsqui	Mayne Island	McBride
Merritt	Mission	Micketown	Nakusp
Nanaimo	Nanoose Bay	Naramata	Nelson
New Aiyansh	New Denver	New Hazelton	New Westminster
North Saanich	North Vancouver	Okanagan Falls	Oliver
Osoyoos	Parksville	Parson	Pemberton
Pender Island	Penticton	Pitt Meadows	Port Alberni
Port Alice	Port Clements	Port Coquitlam	Port Hardy
Port McNeill	Port Moody	Port Simpson	Powell River
Prince George	Prince Rupert	Princeton	Quadra Island
Qualicum Beach	Queen Charlotte City	Quesnel	Revelstoke
Richmond	Roberts Creek	Robson	Rosedale
Rossland	Royston	Saanichton	Salmo
Salmon Arm	Salt Spring Island	Sandspit	Sardis
Saturna Island	Savona	Sechelt	Sicamous
Sidney	Silverton	Skidegate	Smithers
Sointula	Sooke	South Hazelton	South Slocan
Sparwood	Squamish	Stewart	Summerland
Surrey	Telegraph Creek	Telkwa	Terrace
Tofino	Trail	Tsawwassen	Ucluelet
Valemount	Vancouver	Vanderhoof	Vavenby
Verdun	Vernon	Victoria	Wasa
Wells	West Vancouver	Westbank	Whistler
White Rock	Williams Lake	Willow River	Windermere
Winlaw	Woss		

PERFORMANCE MEASURE

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Winlaw	Woss		

GOAL

Healthy, sustainable arts and cultural organizations.

OBJECTIVES

> A funding process that recognizes and supports arts and cultural organizations' potential to contribute to the province's arts and cultural development.
> An adequate funding base for arts and cultural organizations.
> Supportive public policies and programs for the arts and culture in BC.

TARGETS

> Assessments do not show a decline over time.
> Collectively, the sector is at least at a break-even state.

STRATEGIES

> Provide an independent, professional adjudication process.
> Provide timely, reliable and sustainable funding for organizations.
> Design Council programs and policies that reflect organizations' needs.
> Influence provincial policies that affect BC Arts Council organizations.

PERFORMANCE MEASURE

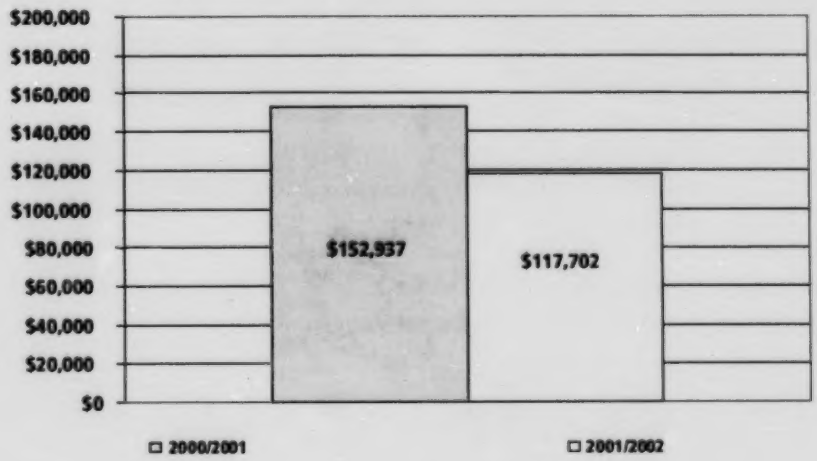
Sectoral assessments of organizations based on the professional opinion of BC Arts Council adjudicators.

KEY CONSIDERATIONS:

As part of the adjudication process, advisory committee members are asked to identify and consider issues particular to an arts and cultural sector(s) on an annual basis. In addition to this means of evaluation, the BC Arts Council is committed to carrying out comprehensive program reviews that will provide a context for addressing sectoral issues. This process will become more formalized in future years in keeping with the commitment to provide for such assessments over a five-year cycle.

PERFORMANCE MEASURE

Financial health of arts and cultural organizations—Change in total net financial position for sampled organizations.



KEY CONSIDERATIONS:

This measure recognizes the financial health of arts and cultural organizations and reflects their net position based on reported revenues and expenditures. A sample of twenty-five major organizations from across the province that have received funding was selected, with the data in support of this performance measure being drawn from the financial reports submitted by these organizations. Some of the data for fiscal 2001/02 reflects the most current estimates and projections, with actual results not being known until the Fall of 2002. As a result, the information and analysis presented for this measure carries a degree of risk and could differ from actual financial results.

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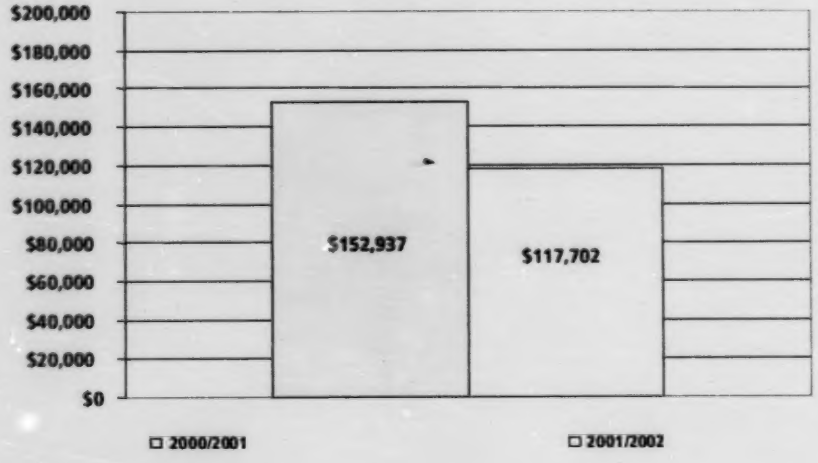

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GOAL

Opportunities to participate in arts and cultural activities available throughout the province.

OBJECTIVES

> Awareness and appreciation of arts and culture in BC schools.
> Programs accessible to organizations and individual artists province-wide.
> Arts opportunities in communities where geographic, economic or other factors limit access.

TARGETS

> All regions will be represented in Council awards.
> All regions will be represented in the award process.

STRATEGIES

> Provide financial support for touring artists and school presentations.
> Support organizations and artists located in the regions.
> Promote awareness of Arts Council programs and opportunities in regional communities.

PERFORMANCE MEASURE Geographic distribution of awards.

Refer to the performance measure under the first goal, "The funds distributed by type of activity and by region."

PERFORMANCE MEASURE

Level of engagement of professional expertise from regional communities.

Program Category	Total Number of Adjudicators
a) Theatre	13
b) Literary and Publishing	15
c) Music	13
d) Dance	8
e) Museums and Visual Arts	13
f) Community Arts Development	12
g) Media Arts	15
h) Professional Arts Festivals	6
i) Strategic Initiatives	4

KEY CONSIDERATIONS:

The level of engagement has been defined as the number of professionals from each region that are included in the awards process. A more detailed listing of jurors is provided in Appendix B. In reviewing the selection and involvement of adjudicators by region, it should be noted that where residency is not considered to be an added benefit, the BC Arts Council will engage professional advisors of high quality at the lowest cost.

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The level of engagement has been defined as the number of professionals from each region that are included in the awards process. A more detailed listing of jurors is provided in Appendix B. In reviewing the selection and involvement of adjudicators by region, it should be noted that where residency is not considered to be an added benefit, the BC Arts Council will engage professional advisors of high quality at the lowest cost.

GOAL

Increasing diversity in cultural traditions recognized and supported and new art forms encouraged.

OBJECTIVES

> Broader and diversified cultural traditions and artistic practise available to the public.
> Opportunities for artists to interpret, explore and create using new technologies and art forms.

STRATEGIES

> Ensure the adjudication processes, funding and program guidelines:
a) encourage participation by artists of different cultural traditions
b) reflect evolving creative practices.

PERFORMANCE MEASURE

A summary of the range of cultural communities included in the adjudication process.

The first priority of adjudication is to draw on the expertise of qualified artists to insure the integrity of the process. The British Columbia Arts Council does provide for the participation of individuals knowledgeable in diverse cultural traditions and who can represent specific ethno-cultural communities when dealing with forms of art and media that require such an understanding. An example is the Aboriginal Arts Development Awards, a program that supports creative and professional development projects undertaken by Aboriginal artists and arts and cultural organizations, and that is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council.

KEY CONSIDERATIONS:

The BC Arts Council is limited by the legal and ethical complexities inherent to statistical reporting on the representation and involvement of ethno-cultural communities as part of an assessment and adjudication process.

PERFORMANCE MEASURE

A summary of evolving creative practices included in the adjudication process.

Progress towards supporting evolving creative practices can be demonstrated through the following:

> *Project Assistance for Creative Writers* - funds projects in many areas of writing and allows playwrights, for example, to explore new methods of play creation and presentation.
> *Project Assistance for Media Artists* - funds projects ranging from documentaries on the Afro-Canadian population of British Columbia to traditional animation works, as well as experimental video for installation in galleries or on the Internet.
> *Project Assistance for Visual Artists* - supports a range of initiatives and works from performance art in international centers to sculptural installation works on a human-sized scale and artists advancing traditional art forms.

A total of 95 artists were assisted to realize creative projects through these programs.

The efforts of the British Columbia Arts Council to ensure that its processes and practices are responsive to evolving creative practices is further evidenced in the creation of the BC Digital Collections program, that in partnership with the BC Museums Association supports the digitalization of public collections, documenting of First Nation languages, and the use of digital media in the development of creative projects. Finally, program guidelines and eligibility criteria are regularly reviewed and updated to ensure their ongoing relevance and responsiveness to evolving practices.

PERFORMANCE MEASURE

A summary of the Council's efforts to ensure program flexibility to accept innovation.

DANCE PROGRAMS

The BC Arts Council completed a two-year process of assessment of *Assistance for Professional Dance Organizations* (a multi-year program) and *Annual Assistance for Professional Dance*. Conducted by independent consultant Sheila Brown, this assessment indicated that these programs have been reasonably successful in rationalizing a structure for dance support. The resulting report was subsequently considered in a series of focus group discussions and distributed broadly to members of the dance community. In keeping with the noted recommendations for change, both programs were re-introduced with modifications in the spring of 2002.

REGIONAL DEVELOPMENT

The BC Arts Council completed a three-year assessment of the *Operating Assistance for Regional Arts Councils* program in fiscal 2001/2002. Since 1992, this program had provided ongoing support to regional art councils, primarily to facilitate co-operation, training and communications within the geographic regions of the province. Conducted by independent consultant Sheila Luey, the review included a preliminary survey questionnaire, site visits and regional meetings with stakeholders in six regions of the province and follow-up meetings with a number of stakeholders. The review indicated that although the program was a primary support for the activities of some regional art councils, it had not succeeded in enabling support structures in all areas of the province. Specifically, the program was considered to lack adequate flexibility to enable development activities in the Northwest Coast, the East Kootenay-Columbia and the Southwest-Mainland regions, as well as ensuring participation of First Nations and diverse communities. Numerous changes and amendments were considered to ensure that the program provided for a broader spectrum of regional development initiatives and participants, and was reintroduced as *Regional Arts Development Assistance* in the Spring of 2001.

PROFESSIONAL THEATRE PROJECTS

In fiscal 2001/02, the BC Arts Council introduced a revised program, *Project Assistance for Professional Theatre*, which was the result of two years of discussion with the Theatre Advisory Committee, the theatre community and other stakeholders. Programming changes included clarified objectives, the harmonization of program criteria with those applied to dance and tiered levels of support.

GOAL

Maximize the contribution of arts and cultural activity to the economic growth of the province.

OBJECTIVES

> Artists and arts (cultural) organizations assisted to reach new markets and develop new products and services.
> National and international recognition of BC artists and arts and cultural organizations.

STRATEGIES

> Support touring (market) development and attendance at international showcases.
> Assist organizational strategic development.
> Support arts in education and training and development of artists.

PERFORMANCE MEASURE

International markets developed and artists supported for international touring.

In fiscal 2001/02, the British Columbia Arts Council contributed $69,000 to assist thirteen (13) professional arts organizations and artists in their participation in international cultural events and in the development of international markets. British Columbia artists receiving such assistance performed or exhibited in the United States, Europe, South America, Japan and South Africa during the past year.

Key highlights in this regard include:

> Uzume Taiko's Northern European Tour.
> Artist Stan Douglas representing Canada at the 25th Bienal de Sao Paulo.
> Ken Lum, Jeff Wall and Stan Douglas representing Canada at the prestigious "Documenta 11" exhibition in Kassel, Germany.

KEY CONSIDERATIONS:

This funding is targeted to professionals, and often there is a requirement for provincial support in order for these artists and arts organizations to access federal funding. Further, there are resource constraints that limit the level of support that the BC Arts Council can provide.

PERFORMANCE MEASURE

Awards and recognition achieved by BC artists and cultural organizations.

> The Modern Baroque Opera Company won the third annual Alcan Performing Arts Award. This $50,000 production fund supported the creation of a new opera with music by Vancouver composer Peter Hannan titled, *120 Songs for the Marquis de Sade*, and was premiered at the Vancouver East Cultural Centre in March, 2002.

> Joelle Ciona was invited to represent Canada at the inaugural triennial of contemporary art in Yokohama, Japan in August, 2001. As one of a hundred artists invited from around the world to participate in *MEGA WAVE - Towards a New Synthesis*, Ciona also participated in a video screening at the Canadian Embassy in Tokyo.

> *Grain of Truth: The Ancient Lessons of Craft*, a non-fiction book by Ross A. Laird of British Columbia, was nominated for the Governor General's Award in the Fall of 2001.

> *The Wolf of Gubbio*, a children's book illustrated by Murray Kimber of British Columbia, and written by Michael Bedard was nominated for the Governor General's Award in the Fall of 2001 for Children's Literature - Illustration. Kim LaFave's (British Columbia) illustration for *We'll All Go Sailing* was nominated in the same category.

> *Everything on a Waffle* by Polly Horvath (British Columbia) was named in the annual Newbery Awards, 2002, which is awarded annually by the American Library Association for the most distinguished American children's book published the previous year.

> Dana Claxton's film *The People Dance* had a screening at the Sundance Film Festival, in January 2002. Founded by Robert Redford and dedicated to the development of artists of independent vision and the exhibition of their new work, the Sundance Institute has presented an annual film festival in Utah since 1981.

> Bowen Island playwright Joan MacLeod's *Shape of a Girl* has enjoyed an extensive national tour. The play examines teen bullying in general, and the death of Victoria teen Reena Virk specifically.

> BC trained artists such as tenors Ben Heppner and Richard Margison, jazz artist, Diana Krall and popular artist Nelly Furtado achieved significant recognition in 2001/2002 and continue to build their international careers.

> Six internationally respected BC artists were inducted into the Order of British Columbia: visual artist, Robert Bateman; children's performer, Raffi Cavoukian; First Nations carver, Simon Charlie; opera singer, Judith Forst; singer, Sarah McLaughlin; and visual artist, Myfanwy Pavelic.

PERFORMANCE MEASURE

Performances and residencies by artists in the public school system.

A total of 3,500 performance events and residencies in 57 school districts were supported in 2001/02.

KEY CONSIDERATIONS:

Through the Artists in Education program, awards are provided to secure School District participation in the presentation of professional arts events to young audiences. This program is delivered in partnership with the Vancouver Foundation and the ArtStarts in Schools Society, with the BC Arts Council having contributed a total of $275,000 in fiscal 2001/02.

PERFORMANCE MEASURE

A summary of professional development opportunities provided by the Council.

In keeping with this measure, *Professional Development Assistance for Individual Artists* provides assistance for short-term, concentrated periods of study, at an advanced level, for professional artists in many different disciplines. The program assists media artists to attend the Canadian Film Centre Residencies (for Directors, Editors and Writers) which "opens doors" in the world of Canadian film, as well as the Banff Centre's Women in the Director's Chair. It was also able to assist a number of artists to work with renowned vocal teacher, Richard Armstrong. Additionally, artists working in a variety of art forms such as traditional Quebecois step dance, traditional Chinese music and opera techniques, luthier (bow) making from a Master Luthier, and advanced weaving techniques have been assisted.

A total of 24 artists were supported in their efforts to improve their professional qualifications and skills through this program.

GOAL

Effective, respected and efficient administration and evaluative processes.

OBJECTIVES

> An effective policy and program development process.
> Cost effective program administration.
> An equitable, transparent and accountable adjudication process.

TARGETS

> Administrative costs will remain below 10% of awards.

STRATEGIES

> Continuously evaluate program benefits.
> Consult with the public.
> Provide an independent and merit-based evaluation process.
> Control costs.

PERFORMANCE MEASURE Acceptance of process by stakeholders.

Over the last three fiscal years, the following number of appeals have been made in relation to decisions rendered by the BC Arts Council and its advisory committees:

> Two (2) appeals in 1999/2000.
> Two (2) appeals in 2000/2001.
> Two (2) appeals in 2001/2002.

KEY CONSIDERATIONS:

Appeals are considered to programs evaluated by advisory committees. Appeals are not accepted to juried programs given the impossibility of recreating the jury context.

PERFORMANCE MEASURE Administrative costs as a percentage of awards.

Fiscal Year	Total Awards	Total Administrative Costs	Administrative Costs as Percentage of Awards
1999/2000	$11,651,532	$176,589	1.5%
2000/2001	$14,522,043	$181,860	1.3%
2001/2002	$10,960,220	$167,568	1.5%

KEY CONSIDERATIONS:

A proportion of the time and associated staff costs of the Cultural Services Branch within the Ministry of Community, Aboriginal and Women's Affairs is dedicated in support of the BC Arts Council, but is not reflected in the above figures. Further, in fiscal 2000/2001, the BC Arts Council was not operating with a full complement of directors, which had the effect of lowering the administrative costs for this year.

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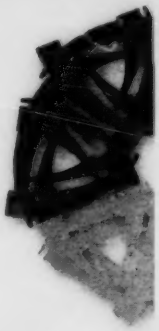
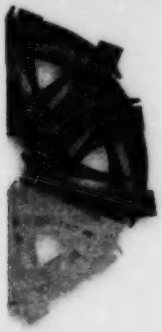


Financial Report

The BC Arts Council has met its budget allocations and targets. However, although a one-time funding allowance was granted in fiscal 2000/01, the resources that are available to the BC Arts Council limit its ability to support the arts and cultural sector to realize its full potential.

Grants and Contributions	2000/2001	2001/2002
Professional Arts Development	$11,298,115	$ 8,738,365
Community Arts Development	$ 1,810,608	$ 821,490
Touring Program	$ 469,049	$ 485,941
Arts Awards – Individuals	$ 944,268	$ 914,424
	$14,522,043	$10,960,220
Administrative Costs	$ 181,860	$ 167,568
Strategic Initiatives Program *(Proceeds of LIVENT)*	$ 257,388	$ 244,086
TOTAL EXPENDITURES	$14,961,291	$11,371,874



Corporate Governance

As noted earlier in this report, the BC Arts Council is charged with providing support for arts and culture as well as providing opportunities for people to participate in the arts. The Council is comprised of up to fifteen members who are broadly representative of the various regions, the cultural diversity and the artistic communities of the province. The Lieutenant Governor appoints Council members and also designates the chair and the vice-chair. The Cultural Services Branch provides the BC Arts Council with policy, program and administrative support.

British Columbia Arts Council Members

Ann Mortifee, Chair until July 2001	**Cortes Island**
Nini Baird, Chair as of September 2001	West Vancouver
Robin Hopper, Vice Chair	**Metchosin**
Leon Bibb	Vancouver
Gail Bowen	**Vancouver**
Joy Coghill	Vancouver
Merrill M. Gordon	**Burnaby**
April Ingham	Fort St. John
David Lawson	**Nelson**
Nathalie Macfarlane	Skidegate
Carey Newman	**Sooke**
Penny Stewart	Prince George
Bryan Stovell	**Nanaimo**
Frances Wasserlein	Vancouver
Greg Young-Ing	**Penticton**

Arts Council Staff Members

Richard Brownsey	**Executive Director**
Jeremy Long	Associate Director
Maureen Wight	**Executive Secretary to the BC Arts Council**
David Basi – June 2001	Coordinator – Literary and Cultural Industry Programs
Tracy Black – August 2001	**Coordinator – Literary and Cultural Industry Programs**
Don Lindsay	Coordinator – Visual Arts and Media Arts Programs
Cherryl Masters	**Coordinator – Community & Regional Arts Programs**
Walter Quan	Coordinator – Arts Awards Programs
Stephen White	**Part-Time Coordinator – Professional Performing Arts Programs**
Gillian Wood	Coordinator – Professional Performing Arts Programs

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Don Lindsay	Coordinator – Visual Arts and Media Arts Programs
Donald Munro	Coordinator – Community & Regional Arts Programs
Walter Quan	Coordinator – Arts Awards Programs
Stephen Wade	Part-Time Coordinator – Professional Performing Arts Programs
Gillian Wood	Coordinator – Professional Performing Arts Programs

Glossary

> **Goal:** A general statement of desired results to be achieved over an unspecified period of time.

> **Mission:** A statement of purpose that usually describes the client(s), what makes the organization unique and the products or services offered.

> **Objectives:** Statements of specific results that are to be achieved in support of goals and higher-level strategic directions.

> **Performance measures:** Specific qualitative or quantitative metrics used to measure inputs, activities, outputs or outcomes.

> **Performance measurement:** The process by which the BC Arts Council tracks and reports on a defined set of performance measures, and in relation to success in achieving its stated goals, objectives, and targets.

> **Targets:** Are typically based on performance measures, but expressed as pre-set values to be attained at a future date.

> **Values:** The principles of the BC Arts Council – what it stands for and believes in.

> **Vision statement:** A vision statement represents what the future should or can be as envisioned by the members of the BC Arts Council.

Appendix A: Awards Listing

PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE

Funds are awarded to assist non-profit arts and cultural organizations and institutions with operational costs.

Arts and Cultural Service Organizations

ART STARTS IN SCHOOLS	70,000
ASSEMBLY OF BC ARTS COUNCILS	58,800
BC CHORAL FEDERATION	14,700
BC MUSEUMS ASSOCIATION	79,380
BC TOURING COUNCIL	55,500
CANADIAN CONFERENCE OF THE ARTS	4,410
CANADIAN MUSIC CENTRE BRITISH COLUMBIA REGION	42,000
CRAFTS ASSOCIATION OF BRITISH COLUMBIA	21,400
FEDERATION OF BC WRITERS	24,000
GREATER VANCOUVER ALLIANCE FOR ARTS AND CULTURE SOCIETY	30,380
THEATRE BC DRAMA ASSOCIATION	69,000
VANCOUVER BALLET SOCIETY	9,800
VANCOUVER DANCE CENTRE SOCIETY	42,140
	521,510

Professional Arts Festivals

CANADIAN INSTITUTE OF THE ARTS FOR YOUNG AUDIENCES	100,000
COASTAL JAZZ AND BLUES SOCIETY	37,215
FIRST VANCOUVER THEATRE SPACE SOCIETY	35,000
GREATER VANCOUVER INTERNATIONAL FILM FESTIVAL SOCIETY	80,000
HARRISON FESTIVAL SOCIETY	16,000
INTREPID THEATRE COMPANY SOCIETY	27,000
MISSION FOLK MUSIC FESTIVAL SOCIETY	12,750
SUNSHINE COAST FESTIVAL OF THE WRITTEN ARTS	22,750
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	52,500
VANCOUVER INTERNATIONAL COMEDY FESTIVAL SOCIETY	13,125
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY	32,000
VICTORIA JAZZ SOCIETY	20,400
	448,740

General

FIREHALL THEATRE SOCIETY (2001/2002)	35,280
FIREHALL THEATRE SOCIETY (2002/2003)	18,000
VANCOUVER EAST CULTURAL CENTRE	71,750
	125,030

Literary Organizations

EVENT	5,400
GEIST FOUNDATION	11,250
MALAHAT REVIEW	6,175
PRISM INTERNATIONAL	5,300
SUB-TERRAIN LITERARY COLLECTIVE SOCIETY	3,000
WEST COAST FEMINIST LITERARY MAGAZINE SOCIETY	6,575
WEST COAST REVIEW PUBLISHING SOCIETY	2,000
	39,700

Media Arts Organizations

CINEWORKS INDEPENDENT FILMMAKERS SOCIETY	32,350
MOVING IMAGES DISTRIBUTION SOCIETY	31,200
PACIFIC CINEMATHEQUE PACIFIQUE	37,600
SATELLITE VIDEO EXCHANGE SOCIETY	32,500
WESTERN FRONT SOCIETY	25,000
	158,650

Public Museums and Archives

ALBERNI VALLEY MUSEUM ASSOCIATION	45,000
BC FOREST MUSEUM SOCIETY	158,000
BOUNDARY MUSEUM SOCIETY	8,820
BRITANNIA BEACH HISTORICAL SOCIETY	38,700
BULKLEY VALLEY HISTORICAL AND MUSEUM SOCIETY	12,000
BURNABY VILLAGE MUSEUM	50,000
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES SOCIETY	59,450
CHILLIWACK MUSEUM & HISTORICAL SOCIETY	21,500
COURTENAY & DISTRICT HISTORICAL SOCIETY	23,500
CRANBROOK ARCHIVES, MUSEUM & LANDMARK FOUNDATION	38,000
DELTA MUSEUM AND ARCHIVES SOCIETY	12,850
FRASER-FORT GEORGE REGIONAL MUSEUM SOCIETY	44,700
GREATER VERNON MUSEUM AND ARCHIVES	20,200
HAIDA GWAII MUSEUM AT QAY'LLNAGAAY	27,500

IRVING HOUSE HISTORIC CENTRE	17,150
KAMLOOPS MUSEUM ASSOCIATION	15,000
KELOWNA CENTENNIAL MUSEUM ASSOCIATION	55,000
KITIMAT CENTENNIAL MUSEUM ASSOCIATION	14,600
'KSAN ASSOCIATION	9,300
LANGLEY CENTENNIAL MUSEUM & NEC	29,700
MARITIME MUSEUM OF BRITISH COLUMBIA SOCIETY	51,450
MATSQUI-SUMAS-ABBOTSFORD MUSEUM SOCIETY	24,500
NANAIMO & DISTRICT MUSEUM SOCIETY	18,400
NELSON & DISTRICT MUSEUM, ART GALLERY, ARCHIVES & HISTORICAL SOCIETY	8,300
NORTH VANCOUVER MUSEUM AND ARCHIVES	17,500
NORTHERN BRITISH COLUMBIA MUSEUM ASSOCIATION	33,300
O'KEEFE RANCH & INTERIOR HERITAGE SOCIETY	46,100
R.N. ATKINSON MUSEUM AND ARCHIVES	6,150
RICHMOND MUSEUM SOCIETY	15,000
SECWEPEMC CULTURAL EDUCATION SOCIETY	9,300
SOOKE REGION MUSEUM	24,500
SURREY MUSEUM & ARCHIVES	28,500
U'MISTA CULTURAL SOCIETY	38,200
UBC MUSEUM OF ANTHROPOLOGY	65,000
VANCOUVER MARITIME MUSEUM SOCIETY	85,250
VANCOUVER MUSEUM COMMISSION	156,800
WEST VANCOUVER MUSEUM & ARCHIVES	8,600
	1,337,820

Music Organizations

KAMLOOPS SYMPHONY SOCIETY	29,000
KOOTENAY CHAMBER ORCHESTRA ASSOCIATION	9,500
OKANAGAN SYMPHONY SOCIETY	35,280
PACIFIC OPERA VICTORIA	76,000
PRINCE GEORGE SYMPHONY ORCHESTRA SOCIETY	28,420
VANCOUVER BACH CHOIR	20,000
VANCOUVER CANTATA SINGERS	13,000
VANCOUVER CHAMBER CHOIR	62,000
VANCOUVER ISLAND SYMPHONY	9,000
VANCOUVER NEW MUSIC SOCIETY	31,360
VANCOUVER OPERA ASSOCIATION	343,000
VANCOUVER SOCIETY FOR EARLY MUSIC	37,240
VANCOUVER SYMPHONY SOCIETY	923,150
VICTORIA SYMPHONY SOCIETY	238,650
	1,855,600

Arts Training Organizations

CHILDREN'S ARTS UMBRELLA ASSOCIATION	6,850
CHILLIWACK ACADEMY OF MUSIC	6,000
KOOTENAY SCHOOL OF WRITING	5,880
LANGLEY COMMUNITY MUSIC SCHOOL	22,000
MAIN DANCE PROJECTS SOCIETY	13,240
METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS	8,600
NANAIMO CONSERVATORY OF MUSIC	4,000
NATIONAL BALLET SCHOOL	3,430
NATIONAL THEATRE SCHOOL OF CANADA	5,000
NATIONAL YOUTH ORCHESTRA OF CANADA	8,500
PRINCE GEORGE MUSIC SCHOOL	7,840
RICHMOND COMMUNITY MUSIC SCHOOL SOCIETY	3,626
VANCOUVER ACADEMY OF MUSIC	80,000
VANCOUVER YOUTH SYMPHONY ORCHESTRA SOCIETY	6,272
VICTORIA COLLEGE OF ART	17,000
VICTORIA CONSERVATORY OF MUSIC	93,590
	291,828

Theatre Organizations

ARTS CLUB OF VANCOUVER THEATRE SOCIETY	257,000
AXIS THEATRE SOCIETY	38,400
BELFRY THEATRE SOCIETY	91,600
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT	35,000
CAROUSEL THEATRE SOCIETY	35,000
GREEN THUMB THEATRE FOR YOUNG PEOPLE	73,400
PLAYWRIGHTS THEATRE CENTRE	55,000
PUBLIC DREAMS SOCIETY	14,000
STORY THEATRE PRODUCTIONS SOCIETY	26,000
THEATRE FOR LIVING SOCIETY	24,000
THEATRE LA SEIZIEME	13,000
THEATRE ONE	26,000
TNW THEATRE NORTH WEST SOCIETY	40,000
TOUCHSTONE THEATRE SOCIETY	40,000
TOUCHSTONE THEATRE SOCIETY	20,000
VANCOUVER PLAYHOUSE THEATRE COMPANY	280,000
WESTERN CANADA THEATRE COMPANY	82,700
	1,151,100

Visual Arts Organizations

ART GALLERY OF GREATER VICTORIA	207,000
ART GALLERY OF THE SOUTH OKANAGAN	29,400
BRITISH COLUMBIA PHOTOGRAPHY & MEDIA ARTS SOCIETY	48,250
CAMPBELL RIVER AND DISTRICT PUBLIC ART GALLERY	8,250
CANADIAN CRAFT & DESIGN MUSEUM	30,400
COMOX VALLEY ART GALLERY	12,750
CONTEMPORARY ART GALLERY SOCIETY OF BC	34,000
GRAND FORKS ART GALLERY	13,200
I.E. ARTSPEAK GALLERY SOCIETY	13,200
KAMLOOPS ART GALLERY	70,100
KELOWNA ART GALLERY ASSOCIATION	21,300
LANGHAM CULTURAL SOCIETY & CENTRE	7,000
MALASPINA PRINTMAKERS SOCIETY	10,700
NANAIMO ART GALLERY SOCIETY	12,900
OKANAGAN ARTISTS' ALTERNATIVE ASSN	6,900
OPEN SPACE ARTS SOCIETY	28,300
OR GALLERY SOCIETY	9,800
PITT INTERNATIONAL GALLERIES	10,300
PRINCE GEORGE REGIONAL ART GALLERY ASSOCIATION	21,600
RICHMOND ART GALLERY ASSOCIATION	14,600
SOUTH PEACE ART SOCIETY	6,875
SURREY ART GALLERY	40,700
VANCOUVER ART GALLERY ASSOCIATION	512,300
VERNON PUBLIC ART GALLERY SOCIETY	16,400
VISIBLE ART SOCIETY	10,300
	1,196,525

BLOCK FUNDING FOR BOOK PUBLISHERS

Awards are made to assist eligible British Columbia book publishers to publish books that contribute to the development of provincial or national arts and culture.

ANVIL PRESS PUBLISHERS	12,174
ARSENAL PULP PRESS BOOK PUBLISHERS LTD.	22,083
BEACH HOLME PUBLISHERS LIMITED	16,870
CAITLIN PRESS, THE	11,749
DOUGLAS & MCINTYRE LTD.	55,940

EKSTASIS EDITIONS CANADA	21,517
HARBOUR PUBLISHING CO. LTD.	27,676
HERITAGE HOUSE PUBLISHING COMPANY LTD.	25,525
HORSDAL & SCHUBART PUBLISHERS LTD.	16,786
NEW STAR BOOKS LTD.	15,549
NIGHTWOOD EDITIONS	11,752
OOLICHAN BOOKS	12,657
ORCA BOOK PUBLISHERS LTD.	30,856
RAINCOAST BOOK DISTRIBUTION LTD.	39,083
RONSDALE PRESS	14,270
SONO NIS PRESS	14,824
TALON BOOKS LTD.	22,501
THEYTUS BOOKS LTD.	13,410
UNIVERSITY OF BC PRESS	40,351
WHITECAP BOOKS LTD.	24,381
	449,954

PROFESSIONAL ARTS PROJECTS

Awards are made to assist with development and special activities of professional artists and arts and cultural organizations.

Media Arts

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS	2,500
INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY	2,500
MOVING PICTURES TRAVELLING FILM FESTIVAL SOCIETY	2,700
	7,700

Arts Festivals

CAPITAL REGION FESTIVAL SOCIETY	10,000
DANCING ON THE EDGE FESTIVAL SOCIETY	12,500
DOCUMENTARY MEDIA SOCIETY	6,000
HORNBY FESTIVAL SOCIETY	5,000
INDIGENOUS MEDIA ARTS GROUP	5,000
LE CENTRE CULTUREL FRANCOPHONE DE VANCOUVER	5,000
POWELL RIVER ACADEMY OF MUSIC	12,000
RUNNYMEDE ENHANCEMENT SOCIETY	5,000
SALMON ARM FOLK MUSIC SOCIETY	5,000
SOCIETY FOR DISABILITY ARTS & CULTURE	10,000
VANCOUVER ASIAN HERITAGE MONTH SOCIETY	5,000

VANCOUVER OUT ON SCREEN FILM AND VIDEO FESTIVAL SOCIETY	7,500
VANCOUVER SOCIETY OF STORYTELLING	8,500
VANCOUVER SUMMER FESTIVAL SOCIETY	5,000
VANCOUVER WEST SIDE THEATRE SOCIETY	2,500
VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL	7,000
VICTORIA LITERARY ARTS FESTIVAL SOCIETY	4,000
WESTCOAST SACRED ARTS SOCIETY	5,000
	120,000

Literary

EDGEWISE CAFE & ELECTRONIC LITERARY SOCIETY	2,000
WRITERS' UNION OF CANADA	3,000
	5,000

Museums

BC MUSEUMS ASSOCIATION	44,780
JAPANESE CANADIAN NATIONAL MUSEUM	5,000
PORT MOODY HERITAGE SOCIETY	5,500
	55,280

Music

BARKING SPHINX PERFORMANCE SOCIETY	2,000
HARD RUBBER NEW MUSIC SOCIETY	8,000
HARRISON FESTIVAL SOCIETY	1,500
MODERN BAROQUE OPERA SOCIETY	15,000
MUSICA INTIMA SOCIETY	3,000
NEW ORCHESTRA WORKSHOP SOCIETY	3,000
ORCHESTRAS CANADA	3,500
PACIFIC BAROQUE ORCHESTRA SOCIETY	8,000
STANDING WAVE SOCIETY	8,000
THE BURNEY ENSEMBLE SOCIETY	4,000
VANCOUVER PRO MUSICA SOCIETY	4,000
	60,000

Theatre

A WESTERN THEATRE CONSPIRACY ARTS SOCIETY	13,000
BARD ON THE BEACH THEATRE SOCIETY	10,000
BOCA DEL LUPO THEATRE SOCIETY	11,000
CHEMAINUS THEATRE SOCIETY	3,500
FULL CIRCLE: FIRST NATIONS' PERFORMANCE	11,500
GRAFFITI THEATRE COMPANY SOCIETY	3,000
INTREPID THEATRE COMPANY SOCIETY	2,000

JOHNSTON, CALEB	4,500
KALEIDOSCOPE THEATRE PRODUCTIONS SOCIETY	8,000
LA LUNA PRODUCTIONS	8,000
MISCELLANEOUS PRODUCTIONS	3,000
MORTAL COIL PERFORMANCE SOCIETY	7,500
NEWORLD THEATRE SOCIETY	9,000
OTHER GUYS' THEATRE COMPANY	5,000
PACIFIC THEATRE SOCIETY	7,000
PINK INK THEATRE PRODUCTIONS ASSOCIATION	18,000
RADIX THEATRE SOCIETY	4,000
RUBY SLIPPERS PRODUCTION SOCIETY	12,500
RUMBLE PRODUCTIONS SOCIETY	26,000
RUNAWAY MOON THEATRE ARTS SOCIETY	7,000
SEA THEATRE SOCIETY	10,000
SUNSHINE THEATRE SOCIETY	12,500
THE GATEWAY THEATRE	11,000
THEATRE BAGGER ARTS SOCIETY	4,000
THREE ON THE TREE PRODUCTION SOCIETY	3,000
VANCOUVER MOVING THEATRE SOCIETY	6,500
WAINES, WILLIAM R	5,000
WRIGHT, JOHNNA	2,500
	228,000

Visual Arts

BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY	3,500
GALLERY AT CEPERLEY HOUSE VISUAL ARTS BURNABY	7,000
I.E. ARTSPEAK GALLERY SOCIETY	2,500
THE SOCIETY FOR COLLECTIVELY ECHOING CULTURE IN PUBLIC SPACE	5,500
THE VANCOUVER CENTRE FOR CONTEMPORARY ASIAN ART	4,500
VANCOUVER ACCESS ARTIST RUN CENTRE (2001)	2,000
VANCOUVER ACCESS ARTIST RUN CENTRE (2002)	5,000
	30,000

Professional Arts Training

COURTENAY YOUTH MUSIC CENTRE SOCIETY	18,000
OKANAGAN SUMMER SCHOOL OF THE ARTS	8,000
ISLAND MOUNTAIN ARTS SOCIETY	5,000
VICTORIA SCHOOL OF WRITING	1,500
	32,500

ANNUAL ASSISTANCE FOR PROFESSIONAL DANCE

VICTORIA DANCE SERIES	5,000
ALVIN ERASGA TOLENTINO	10,000
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC	10,000
CAULFIELD, CORI	8,000
CRIMSON COAST DANCE SOCIETY	14,000
DANCEARTS VANCOUVER SOCIETY	50,000
DANSTABAT PERFORMANCE SOCIETY	10,000
EDAM PERFORMING ARTS SOCIETY	21,500
FERNANDO, ANUSHA	3,000
FRENCH, CLAIRE	4,000
HELESIC, DAY	3,000
HOLY BODY TATTOO SOCIETY	23,000
JOE INK PERFORMANCE SOCIETY	12,000
KAREN JAMIESON DANCE COMPANY	12,500
KOKORO DANCE THEATRE SOCIETY	32,000
KWAN, JEAN ZIYIAN	6,000
LOLA MACLAUGHLIN DANCE SOCIETY	23,000
MASCALL DANCE SOCIETY	18,000
NEW PERFORMANCE WORKS SOCIETY	10,000
PACIFIC BALLET BC SOCIETY	265,000
PLAN B DANCE PRODUCTIONS SOCIETY	8,000
ROSARIO ANCER FLAMENCO ARTS SOCIETY	9,000
SMCK DANCE SOCIETY	7,000
SUDDENLY DANCE THEATRE SOCIETY	16,000
	580,000

MUSIC COMMISSIONING

Awards are provided to support the creation and first performance of new works by British Columbia composers.

CHOR LEONI MEN'S CHOIR	1,750
DANSTABAT PERFORMANCE SOCIETY	3,500
HOULE, FRANCOIS	3,100
KHAC CHI ENSEMBLE	1,570
KOKORO DANCE THEATRE SOCIETY	4,500
MODERN BAROQUE OPERA SOCIETY	4,500
MUSIC IN THE MORNING CONCERT SOCIETY	3,500
PACIFIC BAROQUE ORCHESTRA SOCIETY	2,602

VANCOUVER BACH CHOIR	4,500
VANCOUVER CANTATA SINGERS	2,486
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	3,500
	35,508

PROJECT ASSISTANCE FOR PUBLISHERS

TRADEWIND BOOKS	7,110
	7,110

STRATEGIC INITIATIVES

Awards support arts and cultural organizations with strategic and innovative initiatives that enhance their long-term self-sufficiency and/or their ability to respond to economic change. The Strategic Initiatives program is funded through the proceeds of the LIVENT ticket sur charge agreement.

ART STARTS IN SCHOOLS	25,000
ARTS CLUB OF VANCOUVER THEATRE SOCIETY	7,000
ASSEMBLY OF BC ARTS COUNCILS	35,000
BC ARTS WEEK 2002	80,000
CANADIAN CRAFT & DESIGN MUSEUM	10,000
I.E. ARTSPEAK GALLERY SOCIETY	5,000
KOKORO DANCE THEATRE SOCIETY	3,000
LOLA MACLAUGHLIN DANCE SOCIETY	7,500
MISSION FOLK MUSIC FESTIVAL SOCIETY	10,000
PROART ALLIANCE OF GREATER VICTORIA	4,872
STORY THEATRE PRODUCTIONS SOCIETY	2,950
VANCOUVER ARTS STABILIZATION PROGRAM	27,529
VANCOUVER CANTATA SINGERS	5,000
VANCOUVER DANCE CENTRE SOCIETY	10,000
VANCOUVER PLAYHOUSE THEATRE COMPANY	10,000
WESTERN CANADA THEATRE COMPANY	1,235
	244,086

COMMUNITY ARTS DEVELOPMENT

Awards support the activities of community arts councils throughout British Columbia. There are three components to the Community Arts Council Assistance program: basic assistance, local government matching and incentive.

Community Arts Council Assistance

100 MILE & DISTRICT ARTS COUNCIL	1,539
ABBOTSFORD ARTS COUNCIL	12,655
ARC ARTS COUNCIL	16,559
ARROW LAKES ARTS COUNCIL	1,049
ARTS COUNCIL OF NEW WESTMINSTER	8,248
ARTS COUNCIL OF SURREY	20,000
BELLA COOLA VALLEY ARTS COUNCIL	1,387
BOWEN ISLAND ARTS COUNCIL	3,829
BULKLEY VALLEY COMMUNITY ARTS COUNCIL	9,324
BURNABY ARTS COUNCIL	21,053
CAMPBELL RIVER COMMUNITY ARTS COUNCIL	4,085
CHETWYND COMMUNITY ARTS COUNCIL SOCIETY	4,966
CHILLIWACK COMMUNITY ARTS COUNCIL	12,905
COMMUNITY ARTS COUNCIL OF ALBERNI VALLEY	6,547
COMMUNITY ARTS COUNCIL OF CRESTON	2,038
COMMUNITY ARTS COUNCIL OF FORT ST. JAMES	3,988
COMMUNITY ARTS COUNCIL OF FORT ST. JOHN	7,187
COMMUNITY ARTS COUNCIL OF GREATER VICTORIA	20,760
COMMUNITY ARTS COUNCIL OF KAMLOOPS	11,946
COMMUNITY ARTS COUNCIL OF RICHMOND	15,232
COMMUNITY ARTS COUNCIL OF THE SAANICH PENINSULA	7,160
COMMUNITY ARTS COUNCIL OF WHITE ROCK AND DISTRICT	6,515
COMOX VALLEY COMMUNITY ARTS COUNCIL	9,866
COWICHAN VALLEY ARTS COUNCIL	9,329
CRANBROOK & DISTRICT ARTS COUNCIL	9,544
DELTA ARTS COUNCIL	14,274
DISTRICT OF MISSION ARTS COUNCIL	6,740
EAGLE VALLEY ARTS COUNCIL	3,637
FERNIE & DISTRICT ARTS COUNCIL	5,540
GOLDEN & DISTRICT ARTS COUNCIL	4,782
GRAND FORKS AREA ARTS COUNCIL SOCIETY	4,494
GULF ISLANDS COMMUNITY ARTS COUNCIL	4,110

KELOWNA & DISTRICT ARTS COUNCIL	13,703
KENT-HARRISON ARTS COUNCIL	860
KIMBERLEY ARTS COUNCIL	4,994
LANGLEY ARTS COUNCIL	11,960
MACKENZIE COMMUNITY ARTS COUNCIL	4,419
NANAIMO ARTS COUNCIL	11,380
NELSON & DISTRICT ARTS COUNCIL	8,838
NICOLA VALLEY COMMUNITY ARTS COUNCIL	1,295
NORTH VANCOUVER COMMUNITY ARTS COUNCIL	13,614
OCEANSIDE COMMUNITY ARTS COUNCIL	5,310
OLIVER COMMUNITY ARTS COUNCIL	4,957
OSOYOOS COMMUNITY ARTS COUNCIL	4,623
PACIFIC RIM ARTS SOCIETY	2,514
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL	7,737
PRINCE GEORGE & DISTRICT COMMUNITY ARTS COUNCIL	14,095
PRINCE RUPERT COMMUNITY ARTS COUNCIL	6,164
PRINCETON COMMUNITY ARTS COUNCIL	3,972
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	5,111
QUESNEL & DISTRICT COMMUNITY ARTS COUNCIL	5,972
REVELSTOKE ARTS COUNCIL	10,000
RIDGE MEADOWS COMMUNITY ARTS COUNCIL	15,869
SHUSWAP DISTRICT ARTS COUNCIL	6,679
SLOCAN LAKE GALLERY SOCIETY	4,030
SLOCAN VALLEY COMMUNITY ARTS COUNCIL	6,091
SOOKE COMMUNITY ARTS COUNCIL	4,342
SOUTH PEACE COMMUNITY ARTS COUNCIL	6,215
SUMMERLAND COMMUNITY ARTS COUNCIL	3,726
SUNSHINE COAST ARTS COUNCIL	5,493
TERRACE & DISTRICT ARTS COUNCIL	7,179
TRAIL & DISTRICT COMMUNITY ARTS COUNCIL	6,357
VERNON COMMUNITY ARTS COUNCIL	9,847
WEST VANCOUVER COMMUNITY ARTS COUNCIL	7,678
WESTERN COMMUNITIES ARTS COUNCIL	7,297
WHISTLER COMMUNITY ARTS COUNCIL	3,920
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	6,761
	514,290

REGIONAL INITIATIVES

Awards support innovative activities that enable the development of arts and cultural infrastructure throughout British Columbia.

CENTRAL INTERIOR REGIONAL ARTS COUNCIL	15,300
PACIFIC REGION ARTS COUNCIL	5,000
PEACE - LIARD REGIONAL ARTS COUNCIL	15,300
THOMPSON OKANAGAN NETWORK OF ARTS COUNCILS	6,125
WEST KOOTENAY REGIONAL ARTS COUNCIL	14,875
	56,600

COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECTS

Community Arts Festivals

Awards are provided to assist costs associated with the performance fees of professional artists.

ALBERNI VALLEY MUSICFEST SOCIETY	2,250
ARTS COUNCIL OF NEW WESTMINSTER	2,500
COMOX VALLEY FOLK SOCIETY	2,500
COQUITLAM FESTIVAL SOCIETY	2,500
COWICHAN FOLK GUILD SOCIETY	2,500
DISCOVERY COAST MUSIC FESTIVAL SOCIETY	2,500
FORT LANGLEY COMMUNITY IMPROVEMENT SOC. (2001)	1,250
FORT LANGLEY COMMUNITY IMPROVEMENT SOC. (2002)	2,500
ISLAND ARTS CENTRE SOCIETY - ART SPRING	2,500
KASLO JAZZ ETC. SOCIETY	2,500
KELOWNA PHILHARMONIC FESTIVAL SOCIETY	2,500
MAPLE RIDGE JAZZ & BLUES FESTIVAL SOCIETY	2,500
NANAIMO GROUP THEATRE SUMMER FESTIVAL SOCIETY	1,500
NELSON INTERNATIONAL STREET PERFORMERS AND ARTS SOCIETY	2,500
PACIFIC RIM ARTS SOCIETY	2,500
PENDER HARBOUR MUSIC SOCIETY	2,500
POWELL STREET FESTIVAL SOCIETY	2,500
SALT SPRING FESTIVAL OF THE ARTS SOCIETY	2,500

SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY	2,500
SUNSHINE FOLKFEST SOCIETY	2,500
UPPER ISLAND WOMEN OF NATIVE ANCESTRY SOCIETY	2,500
	50,000

General

ART STARTS IN SCHOOLS	27,000
ASSEMBLY OF BC ARTS COUNCILS	500
BC TOURING COUNCIL	22,100
WEST KOOTENAY REGIONAL ARTS COUNCIL	3,000
Sub total:	52,600

Theatre

MISTY RIVERS COMMUNITY ARTS COUNCIL	3,000

Visual Arts

OKANAGAN-THOMPSON INTERNATIONAL SCULPTURE SYMPOSIUM SOCIETY	20,000

Music

KATARI TAIKO DRUM GROUP ASSOCIATION	5,000

ABORIGINAL ARTS DEVELOPMENT AWARDS

Awards support creative and professional development projects undertaken by aboriginal artists and/or aboriginal arts and cultural organizations. This program is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council. The British Columbia Arts Council contributed $120,000 in 2001/2002 to the budget of the program. The remaining amount was located from program reserves.

DIANE LAVINA BELL	4,800
JOHN BRENT BENNETT	3,800
DIANE BIIN	3,500
KERRIANN CARDINAL	5,000
ROGER DESBOIS	4,000
CLARENCE DICK	4,700
SANDRA DOXTDATOR	5,000
ANTHONY MCNAB FAVEL	5,000
RICK JOHNSON	3,400
WAYNE LAVALEE	5,000
RUSSELL MATHER	5,000

PETER MORIN	3,900
MICHELLE NAHANEE	3,800
PHILIP KEVIN PAUL	5,000
MICHELLE RYAN	5,000
GARRY J. TODD	5,000
DENISE WILLIAMS	4,000
MICHAEL N YAHGULANAAS	5,000
CAROL A YOUNG	5,000
ABORIGINAL ART AND CULTURE CELEBRATION SOCIETY	7,000
BRENTWOOD BAY SHAKER CHURCH	6,000
FULL CIRCLE FIRST NATIONS PERFORMANCE	6,000
INDIGENOUS ARTS SERVICE ORGANIZATION	5,000
RED ROOTS THEATRE GROUP	5,800
REDWIRE MAGAZINE	4,000
SKEENA RIVER PLAYERS	8,900
TL'AZT'EN NATION EXPERIENTIAL EDUCATION	9,500
TSASATA CULTURAL GROUP	5,000
	143,100

TOURING PROGRAMS

COMMUNITY PRESENTERS' ASSISTANCE PROGRAM

Awards assist not-for-profit community arts organizations with the publicpresentation of professional Canadian performing arts events. This program is delivered in collaboration with the British Columbia Touring Council and assistance is directed to performance fees for professional Canadian arts events.

ARROW LAKES ARTS COUNCIL	3,000
ARTSPRING (ISLAND ARTS CENTRE SOCIETY)	5,000
BULKLEY VALLEY CONCERT ASSOCIATION	3,000
CAPITOL THEATRE RESTORATION SOCIETY	5,000
CHILLIWACK ARTS CENTRE	3,000
COAST RECITAL SOCIETY, THE	2,100
COLUMBIA VALLEY ARTS COUNCIL	1,570
COMMUNITY ARTS COUNCIL OF FT. ST. JAMES	2,390
COMMUNITY ARTS COUNCIL OF THE ALBERNI VALLEY	2,750
COURTENAY RECREATION ASSOCIATION	5,000
COWICHAN THEATRE	3,000
CRESTON CONCERT SOCIETY	2,950

DENMAN ISLAND ARTS & CRAFTS SOCIETY	3,000
FERNIE & DISTRICT ARTS COUNCIL	3,000
GALIANO CONCERTS COMMITTEE	3,000
GOLDEN & DISTRICT ARTS COUNCIL	3,000
GRAND FORKS AREA ARTS COUNCIL	2,600
HOUSTON CONCERT ASSOCIATION	3,000
HOWE SOUND PERFORMING ARTS ASSOCIATION	3,000
KASLO CONCERT SOCIETY	2,460
KELOWNA CHAMBER MUSIC SOCIETY	1,500
KEY CITY THEATRE	5,000
KITIMAT CONCERT ASSOCIATION	3,000
MAYNE ISLAND CONCERTS SOCIETY	2,891
MISSION CONCERT & RECITAL SOCIETY	2,100
NORTH ISLAND CONCERT SOCIETY	3,000
NORTH PEACE CULTURAL CENTRE	5,000
THE OLD SCHOOL HOUSE ARTS CENTRE	3,000
OSOYOOS & DISTRICT ARTS COUNCIL	3,000
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL	3,000
PORT THEATRE SOCIETY, THE	5,000
POWELL RIVER ACADEMY OF MUSIC	1,000
PRINCE RUPERT PERFORMING ARTS CENTRE	5,000
QUADRA ISLAND RECREATION SOCIETY	3,000
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	3,000
QUESNEL LIVE ARTS SOCIETY	3,000
REVELSTOKE ARTS COUNCIL	3,000
SALMON ARM FOLK MUSIC SOCIETY	2,980
SATURNA ISLAND ARTS & CONCERTS SOCIETY	1,950
SOOKE COMMUNITY ARTS COUNCIL	3,000
SOUTH OKANAGAN CONCERT SOCIETY	2,100
SUMMERLAND COMMUNITY ARTS COUNCIL	2,100
SUNSHINE THEATRE SOCIETY	1,500
TIDEMARK THEATRE SOCIETY	3,000
TRAIL SOCIETY FOR THE PERFORMING ARTS	3,000
WHISTLER COMMUNITY ARTS COUNCIL	3,000
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	3,000
	141,941

ARTISTS IN EDUCATION

Awards assist school districts in the presentation of professional Canadian Arts events to young audiences. The Artists in Education is a partnership with The Vancouver Foundation and the ArtStarts in Schools Society. The British Columbia Arts Council contributed a total of $275,000 to the list of awards below.

ART STARTS IN SCHOOLS 275,000

(Distributed as follows)

SD00	FISA	17,000
SD05	Southeast Kootenay	8,885
SD06	Rocky Mountain	11,455
SD08	Kootenay Lakes	12,795
SD10	Arrow Lakes	5,255
SD19	Revelstoke	3,266
SD20	Kootenay-Columbia	11,120
SD22	Vernon	9,730
SD23	Central Okanagan	17,000
SD27	Quesnel	16,145
SD28	Cariboo-Chilcotin	10,450
SD33	Chilliwack	8,150
SD34	Abbotsford	10,330
SD35	Langley	11,120
SD36	Surrey	17,000
SD37	Delta	9,070
SD38	Richmond	11,960
SD39	Vancouver	17,000
SD40	New Westminster	4,800
SD41	Burnaby	11,645
SD42	Maple Ridge	8,255
SD43	Coquitlam	13,955
SD44	North Vancouver	9,805
SD45	West Vancouver	5,325
SD46	Sunshine Coast	6,545
SD47	Powell River	5,627
SD48	Howe Sound	6,545
SD49	Central Coast	2,040
SD50	Haida Gwaii	4,611
SD51	Boundary	5,900
SD52	Prince Rupert	9,350
SD53	Okanagan Similkameen	5,685
SD54	Bulkley Valley	7,750
SD57	Prince George	17,000
SD58	Nicola-Similkameen	6,400
SD59	Peace River South	13,350
SD60	Peace River North	12,150
SD61	Greater Victoria	17,000
SD62	Sooke	9,340
SD63	Saanich	8,265
SD64	Gulf Island	5,900
SD67	Okanagan Skaha	8,050
SD68	Nanaimo-Ladysmith	15,175
SD70	Alberni	7,835
SD71	Comox Valley	10,590
SD72	Campbell River	9,340
SD73	Kamloops/Thompson	17,000
SD74	Gold Trail	7,190
SD75	Mission	5,850
SD78	Fraser-Cascade	6,115
SD79	Cowichan Valley	12,014
SD82	Coast Mountains	14,950
SD83	North Okanagan-Shuswap	9,985
SD85	Vancouver Island North	10,150
SD87	Stikine	4,860
SD91	Nechako Lakes	12,550
SD92	Nisga'a	4,816
		561,448

TOURING EXHIBITION ASSISTANCE

Awards are provided to assist costs associated with the circulation of touring exhibitions to eligible museums and galleries throughout British Columbia.

JAPANESE CANADIAN NATIONAL MUSEUM & ARCHIVES SOCIETY	2,400

INTERNATIONAL TOURING ASSISTANCE

Awards assist professional British Columbia artists and arts organizations to develop markets beyond Canada or to respond to invitations to uniquely prestigious arts events.

ASZA WORLD MUSIC	5,000
BIG DANCE	1,000
BUTTERFIELD, CHRISTOPHER	1,500
CIONA, JOELLE	3,000
HOLY BODY TATTOO SOCIETY	5,000
HOLY BODY TATTOO SOCIETY	5,000
JOHANNA HAUSER	1,000
KINESIS DANCE SOCIETY	4,000
MORRIS AND HELEN BELKIN ART GALLERY	15,000
SILK ROAD MUSIC	3,000
UZUME TAIKO DRUM GROUP SOCIETY	8,000
VANCOUVER ART GALLERY ASSOCIATION	10,000
VANCOUVER CHAMBER CHOIR	7,500
	69,000

ARTS AWARDS FOR INDIVIDUALS

PROFESSIONAL DEVELOPMENT ASSISTANCE

Awards are made to individual artists to assist with specific professionaldevelopment activities.

BASSETT, ANGELINE NICOLE	1,000
BERNARD, JONATHAN	1,000
BRADFORD, JESSICA	1,000
CHARKE, DEREK T.	1,000
COOK, CONSTANCE	900
COUTTS, CAROLINE	1,000
DULIGAL, SUSAN A.	1,000
DUNCAN, DENISE	1,000
DUPRE, CHANELLE ELAINE	700
FLEWELLING, DAVID W.	950
HENDERSON, PATTI	1,000
KLASSEN, LOIS E.	300
LAVIGNE, KENNETH J.	1,000
MYERS, CONNIE L.	1,000
MYERS, LUCAS ROBERT	1,000
NOBLES, JORDAN A.S.	800
PAPPAS, LAMBROULA MARIA	1,000
PETTEN, DAWN L	350
RAUTIAINEN, KAIJA A.	1,000
RESIDE, CHRISTIE J.	1,000
SAMUDA, JACQUELINE	1,000
STUBEL, TREENA	800
TRUE NORTH PERFORMANCE SOCIETY	1,800
TULCHINSKY, KAREN X.	1,000
TURGEON, RACHELE E.	1,000
	23,600

PROJECT ASSISTANCE FOR VISUAL ARTS

Awards are made to individual artists to assist with specific projects of special merit.

ACHONG, DEANNE	4,100
BEECH, LINDA MARY	5,000
BLAIR, WILLIAM SCOTT	4,650
BOEHME, JOHN GREGORY	5,000
CHUNG, LAIWAN L.	5,000
CIONA, JOELLE	5,000
CLAY, ALLYSON	5,000
COLE, BARBARA	5,000
COOK, JO	5,000
DUNN, J. KEVIN	5,000
FEDORAK, LISA M.	5,000
FITZPATRICK, JASON	4,284
FORKERT, KIRSTEN	5,000
FORTIN, PAUL R.	5,000
GEORGESON, ANNEROSE	5,000
GLAVINA, MARGARET	5,000
HODGINS, TYLER	5,000
HONDA, EMI	5,000
JAMES, CAROLINE A.	5,000
JOHNSON, JAY	5,000
LEE, EVAN FOON	5,000
LOGIE, FAYE	5,000
LYNN, LOU C.	5,000
MACLEOD, JOCELYN MYFANWY	5,000
MADISON, MARLENE	5,000
MCFARLAND, SCOTT	5,000
MEES, MONIQUE	5,000
MORRISON, ALEX	5,000
NEEL, DAVID	5,000
NICOLSON, MARIANNE	5,000
NIELSEN, DENNIS E.	5,000
OBERLANDER, WENDY	5,000
PERCY, INGRID MARY	5,000
PIEROBON, PETER	5,000
RANSOM, KATHERINE JULIA	5,000
RICH, CELINE	5,000

RITTER, KATHLEEN	5,000
RIVET, RICHARD JAMES	5,000
ROSENBERG, FRED	4,342
SLADE, KATHLEEN LEE	5,000
SPRIGGS, DAVID	3,800
TAKASHIMA, YOKO	5,000
TOPHAM, GEOFFREY	5,000
VICKERD, BRANDON	5,000
XIONG, GU	5,000
YOON, JIN-ME	5,000
	226,176

PROJECT ASSISTANCE FOR CREATIVE WRITERS

Awards are made to individual artists to assist with specific projects of special merit.

ACHESON, ALLISON	10,000
BACKHOUSE, FRANCES	5,000
BOWERS, VIVIEN ERICA	9,600
FERTIG, MONA	10,000
FLEMING, ANNE	5,000
FREIR, PAMELA	5,000
FRIESEN, GAYLE	5,000
GAYTON, DONALD V.	5,000
GUMMERSON, PENNY E.	5,000
HENRY, WILLIAM THOMAS	10,000
KING, DAVID CHARLES	10,000
KISHKAN, THERESA	10,000
KWA, WOON-AI LYDIA	5,000
LANDALE, ZOE	10,000
MARTIN, MEAH	5,000
MUNSIL, JANET	5,000
MUSGRAVE, SUSAN	10,000
O'LEARY, SARA	5,000
PAYTON, BRIAN	5,000
ROGERS, LINDA	10,000
STENSON, SUSAN	5,000
STEWART, BARBARA	10,000
STREETLY, JOANNA	5,000
SWANSON, DIANE	10,000

THIEN, MADELEINE	5,000
THOMPSON, ANDREW JAMES ROBERT	5,000
TIDLER, CHARLES	10,000
WALDRON, KATHLEEN COOK	10,000
WARD, DAVID	4,000
YOUNG, BERYL	5,000
YOUNG, PATRICIA ROSE	10,000
YOUNG, TERENCE	5,000
	228,600

PROJECT ASSISTANCE FOR MEDIA ARTISTS

Awards are made to individual artists to assist with specific projects of special merit.

BOCIURKIW, MARUSYA	11,105
BROWN, ANTHONY F.	10,000
BURNHAM, WG	3,475
CLAXTON, DANA	16,500
DAVIDSON, SIMON H.	7,227
DE VALK, MARTIN	10,000
DEL PIEVE GOBBI, RENA	4,136
EASTWOOD, KEVIN	10,000
FLEMING, ANN MARIE	18,000
HOCKENHULL, OLIVER	8,300
JEANE, MARGRET CATHERINE	10,000
KOUROUMALIS, APOSTOLOS	2,000
LANG, PAUL	16,500
MORRISON, WILLIAM	10,000
NEWLAND, MARVIN E.	18,000
PIETROBRUNO, ILEANA	15,000
RAXLEN, RICK	16,500
ROSENBERG, STEVEN HENRY	10,000
SALEZ, GRACE	10,000
STEWART, SUSAN A	13,000
STRUTHERS, ANDREW	10,000
YUNG, WAYNE	9,000
	238,743

SCHOLARSHIP AWARDS

Creative Writing - Junior

DELGATY, SHAWNA	600
SHAH, CHRISTINA	600
SIMMONDS, IDRISSA L	600
Sub total:	1,800

Creative Writing - Senior

BESPFLUG, AMY	2,600
COWAN, SHANNON	1,700
CRAN, BRAD	1,700
DACHSEL, MARITA	1,700
HEATHCOTE, JOELENE CAROLINE	1,700
POLIQUIN, JOY ELISE	1,700
SHEPPARD, GRANT	2,600
SOROS, ERIN	2,600
WALKER, HEATHER FRANCES	2,600
YOUNG, CLEA FLEUR	3,500
Sub total:	22,400

Dance - Junior

BLANEY, REBECCA JEAN	1,200
Sub total:	1,200

Dance - Senior

BOURGET, BARBARA	2,600
MARISCHUK, ARLENE	705
SERGEEV, ANTON	2,600
STERCHI, MICHELLE L	1,700
STEWART, STEFAN	3,500
WOZENCROFT, JOCELYN	1,700
Sub total:	12,805

Drama - Junior

BROWNRIGG, CAITLIN	600
DEON, ALISON	2,000
DICKSON-ZAHORCHAK, SAMANTHA	600
HEAVEN, RICHARD MARCUS GYDE	600
SCHARTNER, JORDAN	600
Sub total:	4,400

Drama - Senior

ALIZADA, LAYLA	2,600
CZUMA, MAREK	3,500
GUEVARA, DANIELE	2,600
GUILLOU, JACKEE	1,700
MCLEOD, RENA	1,700
NEVILLE, DEBORAH	3,500
STUBEL, CELINE	2,600
Sub total:	18,200

Museology & Conservation - Senior

PASNAK, EKATERINA LVOVNA	3,500
Sub total:	3,500

Music - Junior

BEER, ANDREW	1,200
BOWES, TREVOR ELIOT	600
CHOW, VICKY	2,000
CLAIRE, LAYLA	1,200
MULLIGAN, PAUL DAVID	1,200
NEWMARCH, MICHAEL JAMES	600
RHODES, JAMES ROLLO	2,000
SYLVEST, NICHOLAS JORDAN ACTHIM	2,000
YANG, VICKIE	1,200
Sub total:	12,000

Music - Senior

ANTHONY-SHAW, JENNIKA	1,700
BALZER, COLIN SCOT	2,600
BARNES, ARIEL	2,600
CHOW, DANIEL	3,500
DUNCAN, TYLER B.	3,500
FOSTER, ADAM	3,500
FUNG, JANELLE	2,600
KAMBEITZ, NIKLAS	1,700
KLASSEN, JONATHAN	3,500
KRYWANUIK, MAIYA ELENA BEATRICE	1,700
MAW, MICHAEL A.	1,700
OFFER, KIRSTEN	2,600
STRAIN, DARRYL MICHAEL	2,600
SWITZER, ERIKA	1,700
Sub total:	35,500

Visual Arts - Junior

AINSLIE, DAN	600
BENETTI, LEAH	600
DOERKSEN, MICHAEL EMERY	1,200
GRAHAUER, CURTIS	1,200
HETZLER, ELIZABETH A	1,200
JOHNSON, DONALD	2,000
MILLER, CAROLINE JEAN	600
MOIR, NICOLI J.	600
PERICH, MICHELLE NICHOLE	600
RAGGETT, SEAN	1,200
WOLTERS, RYAN	600
Sub total:	10,400

Visual Arts - Senior

ALWARD, SEAN	2,600
BARROW, DONOVAN VINCENT MICHAEL	2,600
BOOL, SHANNON	1,700
BUSHEY, JESSICA ELAINE	1,700
CAMPBELL, IAN FITZGERALD	1,700
CHONG, ADELE	2,600
CONLIN, PETER	2,600

ELLIOT, DEBBIE	1,700
FLOREN, DAVID	2,600
FORSYTH, JENNIFER RAE	3,500
GRAHAM, ELIZABETH	1,700
HAM, JENNY	2,600
HANNAH, ADAD	1,700
HILL, JAKE	1,700
JAMIESON, WILLIAM GORDON (BILL)	2,600
KREYE, ZOE	1,700
LEONG, RICHARD T.	1,700
LOXAM-KOHL, DEBORAH	1,700
MASSEY, SCOTT	1,700
MAYOH, LEIGH D.	2,600
PRESTON, MIMA	2,600
ROBSON, JAIMIE	1,700
SHEM, SAMUEL SIU	2,600
SMITH, MICHELE	1,700
STROH, MACKENZIE PHOENIX	1,700
THAUBERGER, ALTHEA RAE	3,500
TSANG, HENRY	3,500
WALSH, ALEXANDER	1,700
Sub total:	62,000

Media Arts - Senior

BAART, SHELLEY	2,600
BODRUZIC, BOJAN	1,700
CARRIER, PAUL	1,700
DUKE, EMILY VEY	3,500
FLAGG, MELISSA A.	2,600
Sub total:	12,100

Arts Administration - Senior

MARGOLICK, MARY-LOUISE ALBERT	1,000
Sub total:	1,000

TOTAL SCHOLARSHIP AWARDS	**197,305**

BRITISH COLUMBIA ARTS COUNCIL AWARDS SUMMARY 2000/2001

PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE	7,126,503
BLOCK FUNDING FOR BOOK PUBLISHERS	449,954
PROFESSIONAL ARTS DEVELOPMENT PROJECTS	1,161,908

COMMUNITY ARTS DEVELOPMENT

COMMUNITY ARTS COUNCIL ASSISTANCE	514,290
REGIONAL ARTS COUNCIL ASSISTANCE	56,600
COMMUNITY DEVELOPMENT PROJECTS	130,600
ABORIGINAL ARTS DEVELOPMENT AWARDS	120,000

TOURING PROGRAMS

COMMUNITY PRESENTERS ASSISTANCE	141,941
ARTISTS IN EDUCATION	275,000
INTERNATIONAL TOURING ASSISTANCE	69,000

ARTS AWARDS FOR INDIVIDUALS

PROFESSIONAL DEVELOPMENT ASSISTANCE	23,600
PROJECT ASSISTANCE FOR VISUAL ARTS	226,176
PROJECT ASSISTANCE FOR CREATIVE WRITERS	228,600
PROJECT ASSISTANCE FOR MEDIA ARTISTS	238,743
SCHOLARSHIP AWARDS	197,305

TOTAL AWARDS **$10,960,220**

ADMINISTRATIVE EXPENDITURES **$167,568**

Arts Council Meeting Expense	38,906
Travel	8,194
Professional Services	4,791
Advisory and Jury Expense	96,015
Information Systems	5,000
Office Expenses	14,662

STRATEGIC INITIATIVES PROGRAM

(Proceeds of the LIVENT ticket surcharge agreement) **$244,086**

Appendix B: Advisors & Jurors Listing

THEATRE

BREWIN, JENNIFER
CAVENDISH, NICOLA
CHAI, CAMYAR
DUNN, KATRINA
GARDINER, ROBERT
JOHNSTON, SIMON
LEYSHON, GLYNIS
LOW, DUNCAN
MACLEOD, JOAN
PAYNE, SUZIE
SURETTE, ROY
WONG, ADRIENNE
YOUSSEF, MARCUS

LITERARY AND PUBLISHING

ARNOTT, JOANNE
BUTCHER, KRISTIN
CHADSEY, GUY
JACKSON, LORNA
MURRAY, RONA
NEERING, ROSEMARY
PEPPLER, CHRIS
PULLING, BARBARA
RUZESKY, JAY
SIPOS, GEORGE
SMITH, RON
SPALDING, ESTA
SUCH, PETER
WADE, BRYAN
WAYMAN, TOM

MUSIC

BOYKO, D B
BROWN, STEPHEN
DEVAN, DAVID
GREENE, ALISON
HOUNSELL, JOANNE
KORSRUD, JOHN
MATHIESON, ALAN
MCDOUGALL, IAN
NELSON, NORMAN
SCHMIDT, DOUGLAS
UYEDA, LESLIE
WAINWRIGHT, FRANCES
WITVOET, MARGUERITE

DANCE

GORDON, ARTEMIS
JANG, HOWARD
KILPATRICK, EDMOND
LEE, SU-FEH
LEVY, CATHERINE
MACLAUGHLIN, LOLA
RICHARDSON, CHRISTINE
STEWART, RON

MUSEUMS AND VISUAL ARTS

BARKLEY, BILL
BORSOS, JEREMY
BOULET, ROGER
BOYD, NANCY
CORRY, CORRINE
GAUTIER, DENIS
GILES, LINDA
HESELTINE, ALASTAIR
LASKARIN, DANIEL
LOVE, KAREN
MORHUN, SUE
RAXLEN, SUSAN
WADE, JAN

COMMUNITY ARTS DEVELOPMENT

CRANMER, BARBARA
DOLAN, MARLENA
FEIL, LINDA
JARDINE, PAULA
JEFFREY, ALICE
MACNAIR, RANDAL
MYERS, KEVIN
NAPOLEON, ART
PAUL, CHRIS
PACAUD, MARGARET
PICKMAN, DEBORAH
SIMARD, SHEILA
WARREN, DAINA

MEDIA ARTS

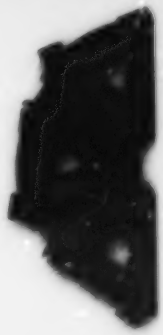
CAMPBELL, PETER
CHERENKO, MARILYN
COLE, NIKILA
GROENEBOER, ROB
GUIN, DEBLEKA
KIYOOKA, FUMIKO
MACANDREW, HEATHER
MACKENZIE, ALEX
OHAMA, LINDA
PAULSSON, ERIK
PENNY, RENEE
RIMMER, DAVID
SHAW, JENEVA
SHERMAN, KENNETH
XIN, WINSTON

PROFESSIONAL ARTS FESTIVALS

BURGESS, DIANE
CROUCH, TED
KERR, ROBERT
ROGERS, LINDA
STENSON, PHYLLIS
THOMPSON, SANDRA

STRATEGIC INITIATIVES

COLLIER, ALLAN
MEIJER, YOLANDA M.
WELLS, LINDA
WHITE, STEPHEN



Appendix C: Organizational and Funding Process Summary

BRITISH COLUMBIA ARTS COUNCIL

The **British Columbia Arts Council** is an independent agency established by the Province of British Columbia to:

1. provide support for arts and culture in British Columbia,

2. provide individuals and organizations with the opportunity to participate in the arts and culture in British Columbia, and

3. provide an open, accountable, and neutrally administered process for managing funds for arts and culture in BC.

In performing its duties, the Arts Council must:

1. consult with artists, arts and cultural organizations, governments, and other interested communities,

2. allocate the money appropriated annually for the Council by the Legislature, and

3. support arts and culture in British Columbia through the following:

> public education, research and advocacy,

> awarding grants, and

> the production and distribution of information on the Council and arts and culture in British Columbia.

THE ROLE OF THE CULTURAL SERVICES BRANCH

The Cultural Services Branch is responsible for:

> ensuring the complete and orderly management of all BC Arts Council programs;

> consulting with arts organizations, individuals and other government agencies to exchange information pertaining to programs, guidelines, and ministry policy;

> preparing regular reports on the effectiveness of programs and policies, needs of the arts community, and administrative procedures; and

> coordinating all Arts Council activities including notice of meetings, agendas, meeting minutes, Council meetings, and Advisory Committee meetings.

DEVELOPMENT OF PROGRAM GUIDELINES

The guidelines outlined in individual program descriptions have been developed through consultation with individuals and organizations in the arts and cultural community, along with recommendations from the BC Arts Council and its advisory committees. Program guidelines and eligibility criteria are regularly reviewed and updated. Programs are subject to revision, suspension or cancellation without notice.

While program guidelines are not intended to limit the applicant's creativity, they do indicate the general priorities and goals of the awards programs.

APPLICATION POLICIES AND PROCEDURES

APPLICATION PROCEDURE

1. All applicants must contact the appropriate program coordinator prior to making application.

2. Applications must be made on forms provided. Additional application requirements are specific to each program and must be submitted according to program guidelines, which are available from the branch. The branch is not responsible for the loss or damage of supporting materials submitted with applications.

3. Applications will not be accepted retroactively.

4. Any major changes in budgets and/or projects, after an application has been submitted, must be provided in writing and discussed with the appropriate program coordinator.

5. Applicant organizations may be required to submit an audited financial statement.

6. Applicants must allow staff, BC Arts Council members, advisors or authorized assessors reasonable access to view the applicants' facilities, work, program or project funded.

ASSESSMENT PROCESS

Each application received is first registered and then assigned to a program coordinator, who is responsible for ensuring that the application is complete and meets eligibility criteria for the program in question.

Following preparation by the program coordinator, each application is presented for adjudication to a minimum of one of the following bodies:

> an independent peer jury

> an advisory committee for the applicable discipline

> the Management Committee

> the British Columbia Arts Council.

Awards are considered by the British Columbia Arts Council at one of several meetings held annually.

AWARDS DECISIONS AND NOTIFICATION

Applicants are notified of decisions in writing following the review process, which may require 10 to 12 weeks or more after the deadline.

1. All applicants will be notified of the award decisions by letter. Applicants receiving an award must fulfil any terms or conditions determined during the adjudication process. The BC Arts Council will notify applicants of any terms and conditions related to award payment schedules. Awards may not necessarily be at the maximum level of support available.

2. Operating award decisions may be appealed. Notice of appeal must be filed with the BC Arts Council within 30 days of the decision announcement. Appeals must be based on significant new information which was unavailable at the time of the original evaluation. Juried arts awards decisions are not subject to appeal.

ACKNOWLEDGEMENT OF AWARDS

Recipients are informed that as a condition of funding, the BC Arts Council requires that award recipients acknowledge the support of the British Columbia Arts Council in all promotional materials. This includes media releases, advertisements, posters, programs and other promotional materials.

Examples of camera ready formats along with usage guidelines are provided. Recipients may also obtain the logo in a variety of formats on our website at:

www.bcartscouncil.gov.bc.ca

The logo must be used on posters, brochures, print ads and programs and used where possible on media releases and signage related to the funded project.